

TRANSCENDING

As recorded by The Red Hot Chilli Peppers

♩ = 90

1

Gtr I

T

A

B

sl.

sl.

sl.

sl.

sl.

3

T

A

B

sl.

sl.

sl.

5

T

A

B

sl.

sl.

sl.

sl.

sl.

7

T

A

B

sl.

sl.

sl.

9

T

A

B

sl.

sl.

sl.

sl.

sl.

11

T

A

B

sl.

sl.

sl.

13

Gtr II

T

A

B

sl.

sl.

sl.

sl.

Gtr I

T

A

B

sl.

sl.

sl.

sl.

[illegible]

The musical score for "The Rose Tree" consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a guitar accompaniment staff, showing fret numbers (0-11) and chord letters (T, A, B) for the left hand. The guitar part includes a wavy line indicating a tremolo or vibrato effect on the first measure.

[illegible]

27

T

A

B

sl.

sl.

sl.

29

T

A

B

sl. *sl.* *sl.* *sl.* *sl.*

33



T

A

B

sl.

sl.

sl.

sl.

sl.

35

T

A

B

sl.

sl.

sl.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

Gtr II

T		
A		
B		
<i>sl.</i>	<i>sl.</i>	<i>sl.</i>

Gtr I

[illegible]

39

T
A
B

sl.

Gtr I

H P

41

43

45

T
A
B

H P

55

Tablature for Example 10 (12 strings):

Measure	Beat	T	A	B	G	D	E
Measure 1	1	0	0	0	0	0	0
	2	0	0	0	0	0	0
	3	0	0	0	0	0	0
	4	0	0	0	0	0	0
	5	0	0	0	0	0	0
	6	0	0	0	0	0	0
	7	0	0	0	0	0	0
	8	0	0	0	0	0	0
	9	0	0	0	0	0	0
	10	0	0	0	0	0	0
	11	0	0	0	0	0	0
	12	0	0	0	0	0	0
	13	0	0	0	0	0	0
	14	0	0	0	0	0	0
	15	0	0	0	0	0	0
	16	0	0	0	0	0	0
Measure 2	1	0	0	0	0	0	0
	2	0	0	0	0	0	0
	3	0	0	0	0	0	0
	4	0	0	0	0	0	0
	5	0	0	0	0	0	0
	6	0	0	0	0	0	0
	7	0	0	0	0	0	0
	8	0	0	0	0	0	0
	9	0	0	0	0	0	0
	10	0	0	0	0	0	0
	11	0	0	0	0	0	0
	12	0	0	0	0	0	0
	13	0	0	0	0	0	0
	14	0	0	0	0	0	0
	15	0	0	0	0	0	0
	16	0	0	0	0	0	0

57

T

A

B

59

T

A

B

sl.

61

T

A

B

63

T

A

B

Gtrs I, III

12 12 12 15 15

12 12 12 14 14

12 12 12

75

1 1/2

Full

1 1/2

T

A

B

0 0 0 0 x

11 11 11 12 12 12 7 7 5 5 5

9 9 9 10 10 10 5 5 3 3 3 5 7 5 7 7

sl.

H

81

1 1/2

1/2

1/2

1 1/2

1/2

T 12 12 12 12

A 0 12 12 12 12

B 7 7

0

0

0

5

84

T

A 11 11 11 12 12 12 7 7 7 5 5 5

B 9 9 9 10 10 10 5 5 3 3 3 5 7 7 7 7 7

sl.

H

87

87

88

89

90

T

A

B

94

T

A 11 11 11 12 12 12 7 7 7 5 5 5 7

B 9 9 9 10 10 10 5 5 3 3 3 5 0 0

sl.

Full

N.H. ... 4

1/2

Full

x 0

97

1 1/2

N.H.

sl.

H